

Grand
TRIO
à Violino, Viola e Violoncello

COMPOSÉ

Par Ferd. Kauer

Prix 5^{fr}

A PARIS

*Chez Imbault Professeur et Editeur de Musique, au Mont d'Or,
Rue S.^t Honoré, N.^o 125, près celle des Poullie & 9.
Et Péristile du Théâtre Italien, Rue Favart N.^o 461.*

2 140 49

F. KAUER.

Adagio

VIOLA

TRIO.

1

ALLEGRO

p

sf

sf

sf

p

VIOLA

171 3

Violin score for Viola, measures 171-183. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various melodic lines, some with slurs and ties, and dynamic markings including *sf*, *f*, and *p*. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

4 172

VIOLA

Violin score for Viola, measures 172-186. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dol* (dolce), and *sf* (sforzando). The score is divided into two systems of five staves each. The first system starts with a repeat sign and a *p* marking. The second system ends with a *p* marking. The score concludes with a final measure on the tenth staff.

VIOLA

172 5

Violin score for Viola, measures 172-180. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'rf' (ritardando forte), 'sf' (sforzando), 'p' (piano), and 'f' (forte). The piece concludes with a double bar line at the end of the tenth staff.

6 174

VIOLA

MENUETTO

Moderato .

First five staves of the Menuetto section, Moderato tempo. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

TRIO

p

First two staves of the Trio section, starting with a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and repeat dots.

M.D.C.

ROMANCE

Larghetto

First four staves of the Romance section, Larghetto tempo. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Mineur

VIOLA

1457

Majeur

MENUETTO

Allegretto

TRIO

M. D. C.

VIOLA

Andante

FINALE
Thema con
Variazioni.

The musical score is written for Viola and consists of 11 staves. The first staff is the main theme, followed by two variations (VAR. 1ª and VAR. 2ª) and a final section. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Andante.

Thema: The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes, with a repeat sign at the end.

VAR. 1ª: The second staff is labeled "VAR. 1ª" and continues the melody with a different rhythmic pattern, featuring more eighth and sixteenth notes, and a repeat sign at the end.

VAR. 2ª: The third staff is labeled "VAR. 2ª" and features a more complex rhythmic pattern, including sixteenth and thirty-second notes, with a repeat sign at the end.

Final Section: The remaining staves (4th to 11th) continue the melody with various rhythmic patterns, including sixteenth and thirty-second notes, and a final repeat sign at the end.

VIOLA

189

VAR. 3^e



Tutto Lento

VAR. 4^e



All^o Molto

VAR. 5^e

